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Surrogate Body for the Erlewine Neck Jig

For jigging bolt-on necks without the body

The Surrogate Body works with the Erlewine Neck Jig for adjusting necks removed from the guitar body. The neck can be strung up to playing tension with the body out of the way, providing unobstructed access for adjustments and fret work. Heel-access truss rods, which are awkward to adjust when mounted on the body, are easy when using the Surrogate Body. Filing the upper frets becomes just as easy as the rest of the neck, too.

Remove the guitar body from risk

You no longer need to protect the guitar body with masking tape, which can damage delicate vintage finishes. The body stays in its case, protected from scratches or other damage while you work on the neck.





Assembly instructions



Install one or both bridges

Install the guitar bridge and bass bridge on the body block using a #2 Phillips screwdriver. You can work on a guitar neck with both bridges in place, but to string up a bass neck you'll need to remove the guitar bridge.



Install the wrench-holder magnet Attach the magnet to the end of the body block. This magnet stores the hex wrench used for adjusting bridge saddles.

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Bolt the body to the support beam

Thread the hex head bolts through the beam, and through the body. One bolt is longer, to match the thicker portion of the body block.



Add the nuts and washers

Don't tighten them now; leave them loose for connecting the Surrogate Body to the Neck Jig.





Attach the neck

On the bottom of the body block, press the four mounting bolt ferrules into the neck mounting holes.

The Surrogate Body is now ready to use. Attach the neck you're working on, using the neck's own mounting screws.



Attach to the Erlewine Neck Jig Slide the Surrogate Body into the end of the Neck Jig and tighten. Follow the Neck Jig instructions from here.



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